

## Name: Joana Bou Suàrez

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Joana Bou Suàrez is licensed in Environmental Science by the UAB (2001) and in her first years of professional work she did urban ecology projects, environmental awareness campaigns and teaching approach of environmental science. Parallel, from 2006, she dedicates to the Theatre of the oppressed into the Teatraviesas Company in Barcelona and she completes the practice and the training on this field till nowadays, specializing in the developments of the Rainbow of desire techniques, from Augusto Boal and the Dramatic excuses from Alan Owens.

Some of her mentors are Sanjoy Ganguly, Mariana Villani, Héctor Aristizábal, Bárbara Santos, Julian Bola or Brent Blair.

Joana started in Fil a l'agulla with more of 5 years of experience in spare time education with children and young people in associations and she participated for three years in the Prevention of gender violence for young couples program "Talla amb els mal rotllos" and "Paranys de l'amor".

In Fil a l'agulla she is part of the Education area and she is responsible of the Creativity and Theatre area. For this reason she is in constant training in all about education, personal growth and the positive management of the human diversity. She has also studied multicultural management and immigration public policies, homophobic bullying, sexuality and the prevention of the sexual abuse in children, Theatre of the oppressed, and she did the entire workshop to introduction to the Process Work. Nowadays she is studying free education at La Caseta's educational project.

Also, she's member of the group of teachers "Refem l'escola", of the Teacher's organization Rosa Sensat and she's a mum from 2012.

