

Name: Lídia Casanovas Abancó

Contact: <u>lidia@filalagulla.org</u> Region: Spanish state

Lídia Casanovas Abancó is graduated in Social Education by the UAB (2006) and she has the University Masters Degree in Globalization, Development and Cooperation by the UB (2008). Also, she had done the Annual Course of group's facilitation in Fil a l'agulla (2013-14) and regularly she teaches several seminars in the Process Work and Deep Democracy Institute.

In the educational field she's still preparing and she's doing the Free education course in CRAEV. Parallel to her regulated studies, she has interest in Theatre of the oppressed and the performing arts and she did several courses and workshops about Theatre of the oppressed (Pa tothom, Bárbara Santos, Héctor Aristizabal, Julian Boal, mariana Villani-Projecte Magdalenes), including the foundation of the Teatraviesas Company.

At the same time, she studied clown techniques, contemporary dance, theatre and performance as well, with Txiqui Berraondo and Manuel Lillo. She's very interested into the link and the potential between dance, theatre and the formal and un-formal education.

Lídia arrived at Fil a l'agulla with a long professional career and experience in social education. She has worked in different projects related to gender and attention to women who have suffered violence (CAID, Hospitalet de Llobregat, 2008). She has collaborated as a trainer for the prevention of gender violence in formal and un-formal spaces, with programs like "Talla amb els mals rotllos" and with organizations like El Safareig, el Casal dels Infants and as an associate of Fil a l'agulla since the first years of the collective.

In Fil a l'agulla she leads the creativity and theatre area, doing workshops and trainings in Theater of the opressed techniques, shows and storyteller activities. She's also part of the education area as a responsible of the coeducation project for schools, doing workshops and trainings with students, teachers and school community about coeducation issues, gender equality, the prevention of violence and diversity issues and conflict resolution as well.

