

TRAINER/TRAINERIN

Name: Sara Carro Ibarra

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Region: Spanish state

Sara Carro Ibarra is licensed in History in the University of Salamanca (2004) and she has postgraduate studies in Culture of Peace at the UAB (2007). In 2004 she got the CAP (Pedagogical Aptitude Certificate) at the UB.

Parallel to these studies, in 1994 she started her training in clown and storyteller and at the end she was specialized in Theatre of the oppressed, creating and being part of the Teatraviesas Company. In this company she completed her training and the practice in this field till nowadays, specializing in the development of the Aesthetic of the Opressed techniques and the Rainbow of the Desire techniques, by Augusto Boal. Her mentors have been Mariana Villani, Héctor Aristizábal and Barbara Santos.

Sara started at Fil a l'agulla with 5 years of experience in the spare time education field and Education for Peace, as well. For two years, she took part on the Prevention of gender violence for young couples program "Talla amb els mal rotllos".

In Fil a l'agulla she is part of the creativity and theatre area and she is responsible of the Education area. In the collective she has been gone further into conflict, creativity and theatre and into his application in education world, through several seminars and workshops. At the same time, she did her acting studies in La Casona (Barcelona, 2012) and several seminars in Process Work field.

About gender issues, she has been gone further into the transfeminism, manhood and the homophobic bullying, leading the writing of the educational guidebook for working the construction of the gender identity at secondary school "I want to be radical", in collaboration with Edualter and Catarata Editions. At 2012 her first children's story was published, co-writing with Alba Barbé: "Tickles" from Bellaterra Editions.